

407054
QUARTETT.

1

Violino II.

I.

RICHARD BARTH, Op. 15.

Allegro espressivo.

f *sf* *p* *f* *sf* *p* *ff* *sf* *p* *pp* *pp* *f* *ff* *sf* *sf* *sf* *pp* *p* *pp* *molto cresc.*

Violino II.

2.
molto cresc. f ff

sf sf

3 3 3

pp

f f

pp

pp espress.

1 1 2 3 1 2 1 3 0

cresc.

0 2 2 0 2

sempre cresc. ed un poco string.

molto cresc.

rit.

ff

1 2 1 2

sf

11571

This page of the Violino II score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including dynamics like *ff*, *sf*, *p*, *pp*, *f*, *sf*, *cresc.*, *sosten.*, and *tr*. Tempo and mood markings include *espress.*, *rit.*, *arco poco rit.*, *vivo*, and *tranquillo*. Technical markings like *pizz.* (pizzicato) and *arco* (arco) are also present. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 3/4.

Violino II.

II.

Adagio, un poco rubato e con molta espressione.

p *pp* *pp* *f* *p dolce* *mf* *p* *mf* *mf* *pp* *p* *mf* *pp dim.* *pp* *ff* *cresc.* *sf* *ff* *p* *espress.* *3* *pp* *espress.* *p* *pp* *rit.* *tempo* *p* *mf* *pp*

pp p mf cresc. pp dolce morendo

Intermezzo.

III.

Vivo ed un poco strepitoso.

f sf ff sf mf sf Fine.

Trio

sempre pp pizz. arco dim. Fine.

Violino II.

IV.

Allegro.

f *fp* *p* *f* *fp* *p* *f* *p*

pp *sf* *sf* *f*

ff *sf* *sf*

sf *pp* *un pochettino meno mosso* *p espress.*

pp *pp* *3* *3* *3* *3*

p *pp* *sf*

pizz. 1. arco 2. arco *f* *f* *sf* *p* *sf* *sf* *p*

sf *f* *sf* *sf* *sf* *sf* *sf*

ff *pizz.*

arco *p* *1* *3* *1* *2*

f

f

sf sf p cresc.

ff ff sf

sf sf sf sf sf un pochettino meno mosso

p

pp

espress. p pp sf

pizz. 3

poco a poco string mf

Presto.

sf cresc. sf arco pizz.

sf sf ff

arco ff

sf sf sf sempre ff

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